

The Becoming Hat of Paramount Importance---Boots and Gloves as Youthful as One Pleases ----Rich Fabrics and Subdued Tones the Older Woman's Wise Choice --- The Coiffure.

half-way point. But

more being bored by things that have and unhampered longer by a strenuous fifty is really lit- effort to be youthful, one may have as glorious a time as one pleases by just be-

> The draped skirts, graceful, not to severe coats, flowing wraps and modyouth. Severe effects of all sorts should be avoided after forty. The mannish tailored suit, heavy-soled tramping boot neglige shirt with four-in-hand tle and untrimmed soft felt hat are all very well for the fresh young girl to whose rosy prettiness this rigid garb lends a certain picturesqueness, but such raiment on a colors, soft, gracious lines and soft, rich



in more perfectly with middle-aged needs graceful, and the wide, low collar and loose, three-quarter sleeve gives a wrap is more distinctive than a smoothly butes are the qualities that make the that is pictured on today's page-could fect at the neck. Most well dressed than the long, close-fitting coat sleeve. woman of fifty adorable, and at this anything more graceful, more charming women of fifty or thereabouts prefer the Gloves of embroidered silk which come in balcyon age one may at last relax and and more appropriate to its fifty-year-oid three-quarter sleeve under which a long- a lustrous texture heavy enough for winbe gloriously one's self! No more striv- wearer be conceived? The suit is made wristed glove is drawn softly over the ter wear with a muff are worn with these ing to look younger than one knows one of plum-colored broadcloth, and though arm. Such sleeves are much more be- open sleeves, for they are easier to draw is; no more worrying about one's hats, the lines are in perfect accord with the coming than long, rigid coat sleeves that on and off quickly than long-wristed kid

drawn shorter-wristed glove.

dull, lifeless hues or assumes economical black for the residue of her natural ex-istence. Now, black may be interesting or non-interesting, according to what its fabric is, and how that fabric is fash-ioned. It has to be very interesting, in-deed, to look well on the woman whose natural physical charms have faded, yet it is the standby of most aging women because it offers an easy solution of the troublesome color problem and because it

There are many shades which are very becoming after fifty, but they are not the vivid shades that make for smartness and chic in youth. Cerise should be avoided as the plague-bright greens also. Likewise yellows and browns. After the hair has turned gray brown should not be worn at all, although the woman who has brown eyes and dark brows may

semetimes venture upon pale yellows.

Id blues are becoming; prunes and

ms are almost invariably so and there
are certain shades of rich, soft green
which are charming when used sparingly. A very smartly dressed woman in the Astor corridor the other afternoon were a tailored suit of black and white stripe serge, the white stripe but a suggestion on the black surface, and with this black and white suit went a black and white chiffon blouse, white gloves, trim patent leather boots with buttoned cloth tops-and a black velvet toque with a willow green ostrich feather at one side. That one touch of green, soft and subdued though the color was. made the whole costume individual and chic, and the pretty green feather har-monized well with the iron-gray hair and dark eyes of its wearer.

The color standbys of the woman over fifty, however, are black and white-a very different matter from all black, and certain shades of gray. Smoke and pearl grays are usually flattering to middle age. Gun metal is always distinguished when represented in handsome materials. Taupe is possible sometimes, and when the complexion is still fair and the hair gray or white blue-lavenders may be combined happily with the gray costumes. The evening gown pictured is a most distinguished harmony in gray, black and white tones, and while essentially simple in line, has the dignity and distinction that are proper. The trailing skirt is of black charmeuse and is gracefully draped about the feet, the tip of a dainty black kid buttoned boot peeping

escape the floor by an inch or two-so far | sleeve. as grace and dignity are concerned. evening gown under consideration is drop- and very simply arranged on top of the jauntiness are things to be absolutely ped a tunic of dark gray chiffon embroid- head, but it makes a charming frame for avoided. The velvet hat pictured has ered with white jet-just now immensely the face-a most important point when fashionable. The bodice is of tucked gray the face is no longer young. chiffon over three layers of white net and at back and front a corselet of rich white venise lace, veiled by black net, This gown has simple, dignified lines and rises over the tucked chiffon bodice, the materials are smartly and pleasingly Tuckers of flesh colored net veiled with combined. It will be noted that the skirt

The hairdressing picture with this evenhair is seldom as plastic as more youth- gives the gown interest and style. The ful hair. It crimps and frizzes instead draped bodice over a sleeve and under- dull kid or cloth tops should be the scalp or stand out in unpleasant strings to order and make them take the positions desired. After the hair has become gray powder may be used plentifully in it without showing and this helps to make it appear thicker and more fluffy. powdered and brushed and then turned over a soft natural hair rat all around without waving or curling. At the back is a large, soft psyche knot matched to the natural gray hair and a jeweled comb.

While the mature figure invariably tured on the seated figure shows how white can be combined with dark fabric gowns and wraps—lest they be "too old," modes of the moment, they are not exsetting one in the ranks of the middle—treme in any way. The coat is loose and skirt suit of plum-colored with dark labric of the makes the mistake of going to meet a short glove—especially when the gloves. A very long glove worn in well figure is not slender and youthful. The the other extreme and elects to wear nies a coat and skirt suit of plum-colored to be cleaned lie in the liquid for some



Simple Frocks Better than Blouses and Skirts

from under the soft draperies. This fabric, and the blouse of plum-colored at fifty, one should forsake the charms question of length in the older woman's satin matches the fabric of the suit ex- of the hat and take to bonnets or midactly. Stock collar, tiny yoke, revers dle-aged toques that settle flatly on the Too short a gown will rob the statellest and graceful jabot are of shadow lace, worn-just as long as there is a confure door and formal costumes should have tiful lace. A detachable collar of white to support them; for one thing a hat skirts as long as can be worn with com- crepe de thine may be removed when the must have to be becoming, and that is It is much better to have the gown blouse is worn under the coat, and smart hair under it. The older woman may not drag all around and lift it slightly with bows and bands of black satin snuggle affect the picturesque and rakish styles the hand as one walks than to have it among the frills of lace on vent and of youth; her hats must have a certain

past thirty-live is always very unwise to the fabric is airy and soft, like malines, epaulette of gray silk on the shoulder. black color and together with the gun turned soles are in

Far more important than gown, suit or wear jewelry



Extreme Styles must be Modified for the Older Woman

the grace and distinction of the carriage without interfering with comfort in the least. If the pleasingly arranged coiffure is important indoors, the becoming hat is even more important for out-ofdoor wear-perhaps no item of the middle aged woman's dress is as important as her hat. There is no good reason why, dignity and some elegance, and they must The coiffure in this ilustration is also not be tipped too far forward, back or Over the black charmeuse skirt of the worthy of note. The hair is softly waved toward one side, for dash, daring and

Boots are another important consideramust be to get a graceful effect. Gray metal buttons and steel-trimmed belt mal gowns, and for the street buttoned

> blouse is the corset that makes the should avoid cheap ornaments. Handfoundation for the outer garment. Few some earrings are permissible, a brooch figures at fifty retain the straightness and an odd or individual lorgnette chair and slenderness of youth, and a really will add elegance and distinction

Short Cuts for Housekeepers

Cleaning Suits, Coats, Sweaters and Flannels.

time a disinfectant. Sulphuric ether, one To wash an article made of ice wool, dram; alcohol, two drams; chloroform, or shetland wool, put a tablespoonful of borax in a large basin of warm water, only alternative with a coat and skirt one dram; oil of cloves, one dram. Three let it dissolve then make a strong suit. Unless the woman of fifty has an times this amount to one quart best suds of white soap. Wash one article extremely slender, youthful figure, she gasoline. The oil of cloves may be at a time through the suds, rubbing and should banish the thought of separate omitted when cleaning anything white, squeezing gently, but never wringing. white blouses, for no woman of middle as it has a tendency to make yellow. To Rinse in warm water, the same temperaage and embonpoint can hope to be dig- clean a dress skirt, just double or treble then lay lightly upon a clean sheet nified, charming or graceful in a dark the amount of these ingredients. Men's stretched in the sun, and turn it about skirt and white waist. White may be trousers may be soaked over night in many times until dry, always keeping it added about the neck and down the this, and when pressed will be as good in a loose pile. When quite dry, front of the dark waist, however, and this, and when pressed will be as good in a loose pile. When quite dry, thoroughly dry. Old laces clean beau- or stretching out of shape. tifully with the fluid. Let the lace article Articles can remain in the mixture all manner for stockings. Now turn the night without injury to the fabric in any stockings and wash them on the right way. By allowing to settle, and pouring house. This method will keep them soft off very carefully, one can use the fluid and fleecy.

stirring to dissolve the borax. All the

A stiff brush dipped in gasoline, then in cornmeal, and rubbed over any soiled

hole seams. The standing collar and deep up and down, and if there are any greasy cloth. When the case is closed, two incuffs should be of the material tucked spots rub soap on the hands and manipu- side flaps tit over the fittings, and snap around instead of lengthwise, and both late the sweater, but do not allow any buttons hold the front and back in posi-

> woolen underwear must not be washed nine pockets, five medium-sized and four To preserve a clear whiteness, silk and in hot water or with other garments, and large. It would be difficult to imagine must be rinsed in medium warm water a more convenient article than this to and dried indoors. The goods should not hold the baby's wardrobe and to serve as be sprinkled for ironing. A disregard of these rules will result in yellowing the goods, and there is no known method of restoring the formal will be formal and the baby's wardrobe and to serve as a screen when giving baby a bath. A baby tree, fitted with arms upon which the baby's clothes can be hung, would be restoring the former whiteness. Silk and a handy adjunct. wool material will not shrink much if this precaution is taken. Cotton and silk should be washed in like manner and

To successfully wash flannels, take a favored styles for developing the flounce stand two or three days, and then rub the coat suit, as well as black. Many rinse twice in cold water, wring, dry, a line as formerly, of these models are plain, but both shake and dry quickly. Flannels washed Flounces that be

HE following recipe contains nothing injurious, never takes out the with boiling water and allow the goods to remain in it until the water cooks stiffness from such materials as Hang the goods straight on a line, and

FOR THE BABY

The Out-of-Door Girl in Winter

hearts to be banished for any other gar-



A Motor Hood Becoming as Well as Cozy.

lightful new sweater styles appearing this fall attest the continued popularity of these knitted garments.

last season. These silk sweaters are delightfully warm and they fit exquisitely, of heavy silk or of mohair are worn ungiving the figure beautiful trim lines. In the skirt instead of a petticoat, and the skirt instead of a petticoat.

America.

lar combination, the contrasting shades her swinging skirt. With many of the showing in the ribbed weave when the velvet rink costumes the prettiest petti- leather, much liked for all-around sweater is stretched over the figure. coats with sheer embroidery flounces are of-door winter wear, may be cleaned with is concerned-and venient for wear under a motor coat, and goes over warm knitted tights of wool.

> all their warmth and coziness. No fabric for skating and all other winter sports. except fur or leather will really keep The rinker is a knitted sweater ribbed closely at the waist line and also at the day proves bright and sunny the motor

wear have now collars which may be turned up snugly around the throat. Two of the sweaters illustrated today have this arrangement. One is double breasted and buttons down the left side, a straight deep knitted band encircling the throat. The sweater on the standing figure is a new model combining a comfortable V neck with a knitted hood and collar, which may be drawn up when desired. After the hood has been adjusted over the head a buttoned flap holds the crossed revers snugly over the chest and throat. This sweater has trim, well shaped proportions and the deep hem or border at the lower edge, slashed at the sides, adds a new trimming note.

The knitted motor hood accompanying the double-breasted sweater is made of old blue worsted and is becoming as well as delightfully warm and cozy. It is lined with soft old blue silk and is so shaped that it may be adjusted gracefully over the head, while the long ends twist about the neck. A third sweater and hood to match are of angora-the most expensive but the warmest kind of wool. Angora sweaters are as light as thistledown, yet as warm as toast, and are much worn in Canada, where out-ofdoor sports demand garments that permit of free movement yet afford thorough protection from the cold. This angora The Hockey Girl Must Dress Warmly sweater is white with brown markings, flap, is of brown angora. Sweater and hood are worn with a pleated skirt of heavy brown homespun having knitted and is slashed a little way down the raw silk sweater, after a popu- woolen bloomers beneath. Pleated skirts front and closed with buttons. There is chic little frock. lar little actress who visited New York are ideal for active out-of-door sports, a trimness about the rinker which ap-



but Lightly.

with fringe. These coats are trimmed with fringe. These coats are made of Scotch plaid rugs, and though a trifle too picturesque for street wear in the city, they are very attractive against a campus or country background. overshoes, which really do take all the laced boots of tan leather with broad and stain spot from the surface without in the least injuring the color and luster. styles as well as in the heavy laced mod-

NOTES AND NOVELTIES.

Buttoned-On Hair. EALSE tresses are so frankly worn

nowadays that nobody need feel the least sensitiveness about donning whatever is necessary for becomingness in this the old-style French twist of the eighties, the hair being rolled over at the back in a long vertical roll and pinned fast with an immense curved comb, also worn vertically. The new twist, however, suggests a loosely arranged coffure rather than the hard, rigid effect of a past generation, and the front hair is gracefully waved and drawn down to cover brow and ears. Foreheads must not show at all, according to Paris, and there are fringes and other devices which are used to cover brows too intellectual in height. The most interesting of these is the buttoned wave. This is a long wave of hair, something like a combed-out puff, which is attached over one ear under a big shell button pin, combed straight across the top of the head and the forehead, as the small boy's foretop used to be Sunday mornings, and fastened on the opposite temple with another shell button. This forehead wave is, of course, matched to the natural hair, and it mingles with the waves of natural hair at sides and back.

Plaid Silk for the Little Girl. SMARTLY dressed child lunching at

one of the large hotels the other day wore a frock of black and white plaid taffeta in quite a bold plaid pattern. The plaid was used on the bias and the little frock had a pleated skirt and long-waisted bodice separated by a softly knotted sash of black velvet ribbon. A big sailor collar of black saun covered the top of the bodice, and over and the hood, with its turned-back Dutch hip, so that it clings to the figure and this was a smaller collar of very fine

can be brushed off when dry. The dirt A Sweater With a Hood is the Ideal Sometimes two colors are combined, white though the skating girl realizes the co- College and boarding school girls are will be found to come off with the starch.

Dressy Blouses for Winter

the extra fullness or drapery in place, or simple arrangement to produce a fur bands at the edge of the sleeve. The collar trimming usually takes the form perfectly flat in the back and is deeply restore the black besides removing all cut. of an edge around the Robespierre collar or the flat directoire collar which ex-

An attractive blouse is fashioned tulle in the same shade, and the chiffon cordion-plaited hemstitched crepe meteor. manner, being rounded in the back and



Snappy Weather.

striped and plaited patterns are also in this way do not shrink, remain soft effect and form a ripple are making their seen. The groundwork of Scotch plaids and wear longer. Blankets washed in appearance, but they are scant and cling is usually blue, brown, green or black, this way never mat, but remain fluffy and closely to the figure. Accordion plaits with a plaided design in vivid shades of soft until worn out. Crocheted or knit are very good for these flounces, as they red, green, blue or yellow. The stripes shawls, jackets or caps washed in this require no trimming, which would accen-on these dark waists are in shades of way and dried on a sheet, not hung up, tuate the broken lines, and they fit so red, purple, taupe, yellow and king in a warm place, will be like new again. snugly to the figure that the straight ef-

other short-haired furs are used on scuring fully two and a half inches of 10 cents' worth of camphor gum. Put the top of the sleeves. It is edged around them into a large bowl, first breaking the with a double row of self-colored fringe camphor gum into small pieces. Pour with a double row of self-colored fringe and caught at the corsage with a cluster over this one quart of boiling water, the little one, and it is quite a simple straight row down the middle of the tiny yoke, which, like the collar, is made of A pretty white crepe meteor blouse has the quantity in cold water. Dip a black

pointed in front. A shallow yoke across restore the black, besides removing all Slits may be cut round the top through the back extends over the shoulders and holds in place the gathers, back and front. The opening is in the middle of the front box plait, down which run eleven little pearl buttons, and on either side of which spreads a wide frill of acfichu is arranged in quite an unusual A smaller frill outlines the deep, stitched

> simply finished by a hem. Small pearl blouse without ripping it off, place under the lace a clean Turkish bath towel folded to several thicknesses, then dip a soft toothbrush in warm, soapy water and scrub the lace well, taking care not to touch the body of the blouse. After the soap has been used brush with clear water. The towel underneath will absorb all the dirt and much of the water. Put the blouse on a coat hanger to dry.

New Tailored Waists.

CTRICTLY tailored waists have the characteristics of the mannish never boiled. If washed in hot water the shirts in the high, soft, turn-over col- silk turns yellow and soon rots. lar and cuffs and welted seams. Washable crepes de chine, heavy China silks and madras have narrow colored stripes on white groundwork, such as brown, two-gallon pail of cold water and add Dutch and navy blue, wistaria purple one-third bar of any good soap except and amber. Buttons of colored glass naphtha, dissolved, and one heaping taor amber composition are very effective blespoonful of borax, also dissolved. Stir lace, net, charmeuse or chiffon. The threeused for the front pleat closing when cold water, dissolved soap and borax well piece skirt has scant flounces about they match the stripe of the silk. together and put in the flannels. Let eighteen inches wide. They are cut in White pearl buttons are also used. Soft-finished taffetas, messalines and sating are usually of the same color as the soiled parts lightly with the hands, These flounces are not held in as straight

A sheer white blouse, well made and shake out all the dust, then drop it into of rubber-lined moire silk, pink and blue tucked by hand, is always smart. Such slightly warm water and stir around, in color, containing the following toilet Use clean, warm soapy water, with a articles for baby: Combs, brush, ear deux used to join the shoulder and arm-bele recome The shoulder and arm-teaspoonful of borax, and gently souse cotton, gauze, vaseline, sponge and wash

cuttons and handmade buttonholes should fasten the blouse at the back. Since in three clear, warm waters and braid. When the case is closed, it is Frills and jabots may easily be adjusted if a less severe appearance is desired.

To clear the blouse at the back. add a few drops of bluing to the final it contains all the articles mentioned. To clean the lace collar of a dressy corners by large pins over a tub for simple and toller articles. It may be a large pins over a tub for simple and toller articles. It may be a large pins over a tub for simple and toller articles. three days; then spread on a sheet in the supplies and toilet articles. It may be made of fine rubberized cretonne, the This method is followed by expert poles being white enameled wood. The cretonne is fastened to the poles and crossbars by bows of ribbon.

Flounced Dresses.

TNDICATIONS point to an increasing use of various flounce effects. One of the skirt is the use of a slightly gathered skirt voke in conjunction with two twenty-seven-inch flounces. Some of these curved outline, the center front being shorter than the back measurement. Flounces that border on the circular

When necessary to shrink flannels, fold fects are closely adhered to.